

Paul James Lang

AEA

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Voice Type: Baritone
Vocal Range: G2 – G4
Height: 6'2"

THEATER

BENT	Horst	THE UMBRELLA STAGE CO. <i>Dir: Peyton Pugmire</i>
MAN OF LA MANCHA	Barber / Captain	NEW REPERTORY THEATRE <i>Dir: Antonio Ocampo-Guzman</i>
CARNIVAL!	Clown / Roustabout	GLOUCESTER STAGE CO. <i>Dir: Eric C. Engel</i>
PICASSO AT THE LAPIN...	The Visitor	EMERSON THEATER COLLAB. <i>Dir: Aaron Arbiter</i>
THE BIG BANK*	Stuart	EMERSON THEATER COLLAB. <i>Dir: Theresa Broach</i>
TWELFTH NIGHT	Sir Andrew	THE BOSTON CONSERVATORY <i>Dir: Doug Lockwood</i>
THE BALCONY	The Envoy	THE BOSTON CONSERVATORY <i>Dir: Johnny Kuntz</i>

*- World Premier Staging

READINGS + WORKSHOPS

THE USUAL UNUSUAL	Ryan	SPEAKEASY STAGE CO. <i>Written by: MJ Halberstadt</i>
MY GRANDSON THE POWER BOTTOM	Benny	HUNTINGTON THEATRE CO. <i>Written by: MJ Halberstadt</i>
THE GOLDEN CAGE	Boris	NOMTI WORKSHOP <i>Written by: Deborah Henson-Conant</i>
CUPCAKE: A NEW MUSICAL	Lifeguard	NOMTI WORKSHOP <i>Written by: Wartofsky & Reiffel</i>

TRAINING

MEISNER TECHNIQUE	Ken Baltin / JoAnna Beckson
SHAKESPEAREAN TEXT	Steve McConnell / Victoria Townsend / Annie Thompson
SCENE STUDY WORKSHOP	Alaine Alldaffer / Deb Jackel
PRIVATE VOICE	Kevin Wilson / Peter Van Derick
THE BOSTON CONSERVATORY	BFA Musical Theatre

SPECIAL SKILLS *Dialects:* Southern (Hard/Soft "R"), RP, Irish, German; Strong Sight Singing Skills; Handbells (10 years); Trumpet (5 Years); Basic Juggling; Basic Stage Combat; Judo (3rd Degree Brown Belt), Tennis, and Soccer.